Artemide®

2023

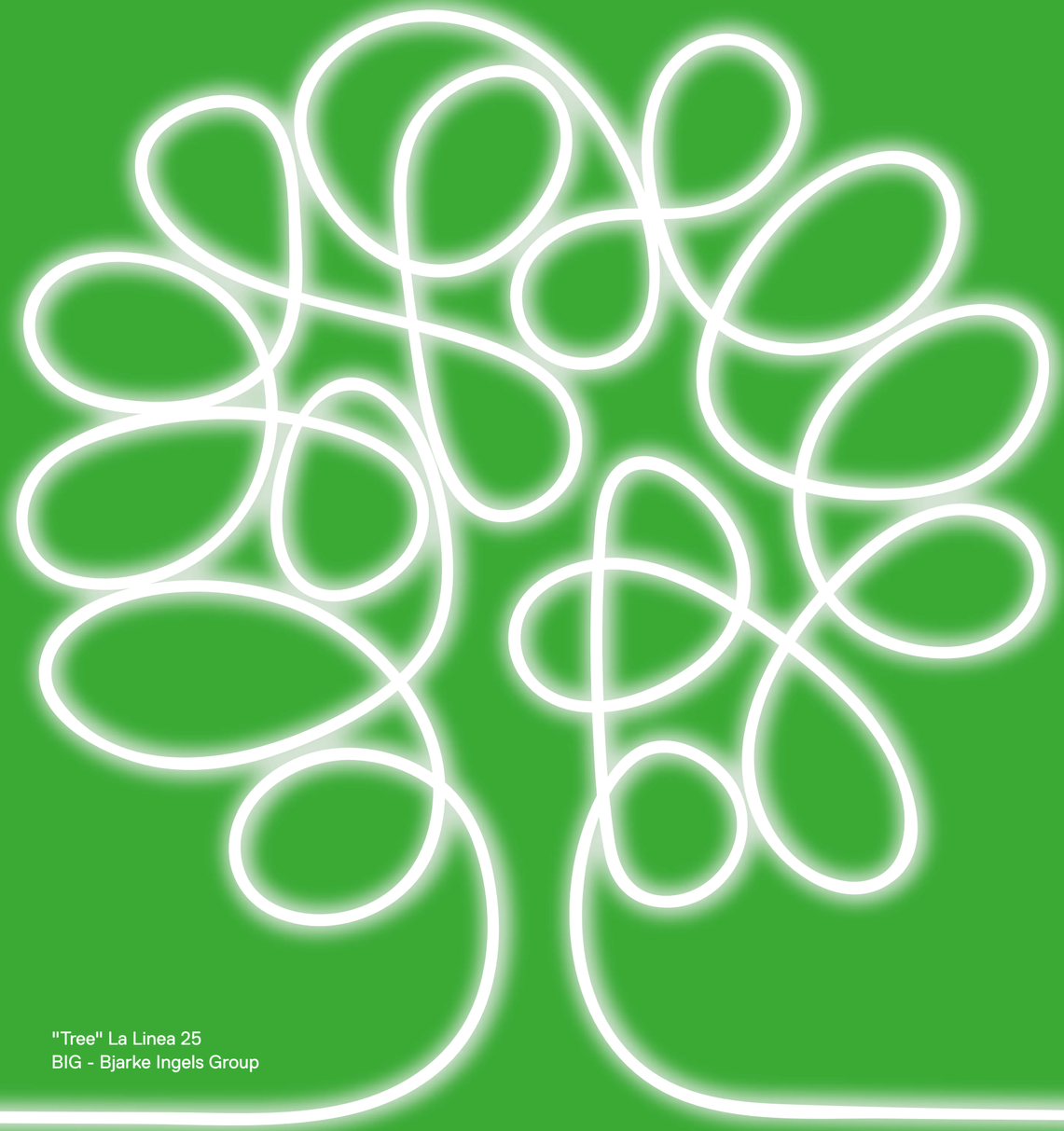
Artemide outlines
the perspective of light
to design
the future in the present.

Artemide merges
creativity and measure,
knowledge and know-how.

Ernesto Gismondi
built this path
in 1959.

Enlightened **Sustainability**

Artemide, the company of "**The Human & Responsible Light**", declares its perspective to the future guided by **values, innovative vision** and **research** that are the basis of sustainable projects.



"Tree" La Linea 25
BIG - Bjarke Ingels Group

Artemide is certified **ISO 9001**, **ISO 14001** and **ISO 45001**.
Since 2018 all company actions are measured through the **Sustainability Report**, following the Global Reporting Initiative guidelines.

In 2019 Artemide has joined the **United Nation Global Compact** and is committed to following **9** of the 17 **SDGs** _ Sustainable Development Goals – annually reporting the concrete results of their application.

Light design is a tool to generate new life quality, sustainable models and ethic consciousness.

Artemide has a circular approach for a better quality of our future.

Long lasting innovative and beautiful products are witnesses of Artemide responsible design.

The attention to the environment has particularly focused on improving the efficiency of production processes, limiting waste and developing new technologies in order to reduce direct and indirect emissions and promote a corporate culture of respect for the environment.

Artemide is working on a wide **EPD (Environmental Product Declaration)** project to certify bestseller products and outline guidelines for an even more responsible design.

Artemide Italian plants use only energy from certified renewable sources.

The choice to involve local suppliers limits transport distances and allows the creation of a solid network of shared competence.

Our products generate sustainability in the lighted space with a positive energy balance.

Products with high efficiency reduce energy consumption in the use phase and light intelligences optimize installation time and add values thanks to a parametric interaction.

Artemide products are perfect solutions to realize **sustainable buildings** following the major international green buildings certifications like **Bream, Leed and WELL.**

INTEGRALIS®

Today more than ever before, light is a circular energy.

Light makes the world visible and supports the perception of spaces, it interacts with life, with physical and psychological well-being, it liaises with the environment through intelligence, it can transmit data and information.

INTEGRALIS® is a light capable of acting against pathogenic micro-organisms by lighting the setting. Selected frequencies of visible light **inhibit** the development and growth of **bacteria, fungi** and **moulds**.

INTEGRALIS® is perfectly integrated in the products of the Artemide collections, it is an open and versatile platform that combines sanitising efficacy with light performance and the beauty of design.

INTEGRALIS® also integrates into the environments of everyday life by interpreting the **rhythm** and **needs** of humankind.

In conformity with regulations, **INTEGRALIS®** acts in full respect of **personal safety** and without damaging the finishing materials normally present in settings, thanks to the intelligence it incorporates.

Thanks to the innovative patented **INTEGRALIS®** technology, Artemide's light can now also **make safer spaces** and bring **people** back to enjoying them **together.**

Veil

BIG - Bjarke Ingels Group

BIG's idea is once again transposed into a product that looks essential but it is rich of technological innovation instead, thanks to the Artemide know-how.

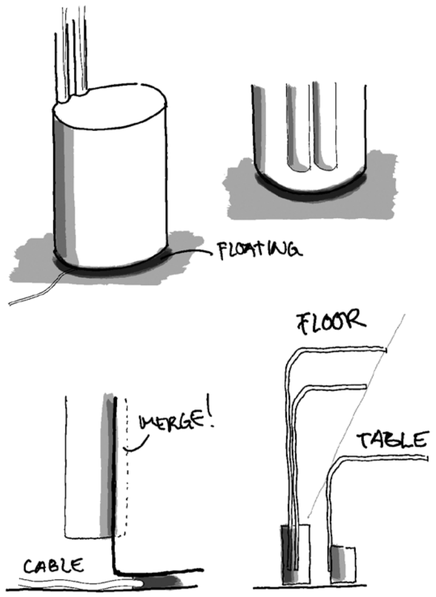
Veil suspension, presented in 2022, is the starting point for an entire family of solutions that share the same essential aesthetic of the illuminating arms. The flowing, precise curve of the arms reveals exceptional design and manufacturing expertise: the mere 25 mm diameter combines the structure with an optics that control the light, and softly diffuses it into the environment.

In the task light the cylindrical, compact geometry of the base takes up minimum space on the work surface, leaving it uncluttered.

Veil table is a perfect solution for workspaces, hospitality and private settings thanks to its minimalist, sculptural lines that blend seamlessly with any surroundings.

The same principle is echoed in the floor versions. The cylindrical base supports one or two arms, the light forming a continuous and constant sign in both, starting from the base and lighting up the entire length of the structure. This creates a diffused and enveloping light which is perfect from a perceptive point of view, favouring a relationship with the surrounding space.

Veil thus becomes a complete and versatile family, increasingly universal in the quality of good light as an element that is not part of a specific application, but that instead must be a common characteristic of all spaces.



Sketches by Jakob Lange
BIG - Bjarke Ingels Group

Veil
table

Veil table
base Ø98 x 175 mm
600 x h 600 mm
Total Power: 12W

Silver

Veil
floor 1 arm

Veil floor 1 arm
base Ø192 x 407 mm
700 x h 2012 mm
Total Power: 28W

○ Silver

Veil
floor 2 arms

Veil floor 2 arms
base Ø192 x 407 mm
700 x 700 x h 1862 / 2012 mm
Total Power: 53W

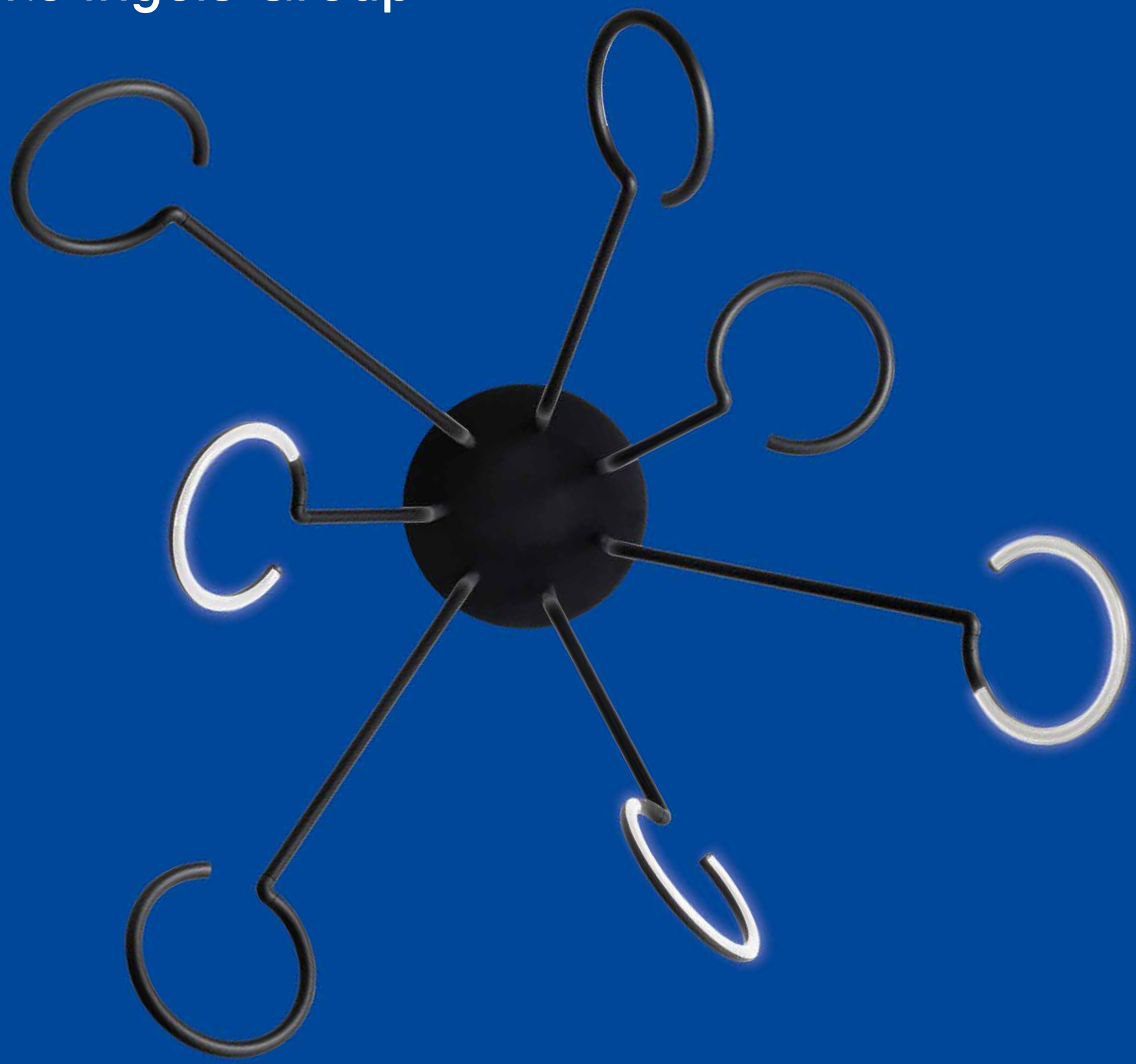
○ Silver

Veil collection

ARTEMIDE
APP

Vine Light chandelier

BIG - Bjarke Ingels Group



PATENT OF
INVENTION

ARTEMIDE
APP

Vine Light
chandelier 7

Vine Light chandelier 7
Ø1200 x h 900 mm
Total Power: 77W

- Black
- Silver

Direct human interaction to be author of your dynamic light scenarios in the space.

Vine Light
chandelier 11

Vine Light chandelier 11
Ø1200 x h 900 mm
Total Power: 121W

- Black
- Silver

Shared components for an intelligent and sustainable complete family.

The Vine Light collection has been completed with two chandeliers. The arm and head of Vine Light table have been repeated to create two innovative solutions: seven or eleven arms generate two suspension lamps that release a new freedom of light.

Vine Light chandelier is a suspension lamp that allows anyone to ply the light in their space simply by turning and adjusting the various heads, encouraging direct interaction to become authors of your own light.

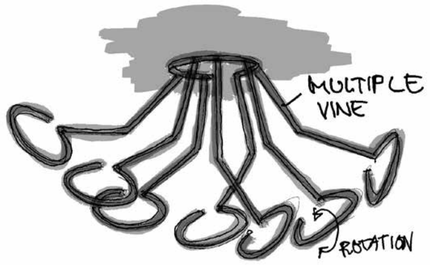
By adjusting each individual ring, the light can be distributed as direct or indirect emission but also expanded within the setting thanks to the utmost freedom afforded by the joint designed for the Vine Light table.

The joint provides almost limitless rotation, it's totally integrated into the minimal section and it translates technological complexity into simplicity and freedom.

The arms are interrupted at three different heights, generating a more dynamic composition and leaving more space for the heads to move.

Vine Light chandelier features the same sustainable intelligence as the task light version, enhanced by the systemic optimization of the shared components.

The same element can be modified to generate a pure and linear result with tidy graphic features, or become dynamic and scenographic in the balanced irregularity of the free movements of each different head.



Sketch by Jakob Lange
BIG - Bjarke Ingels Group

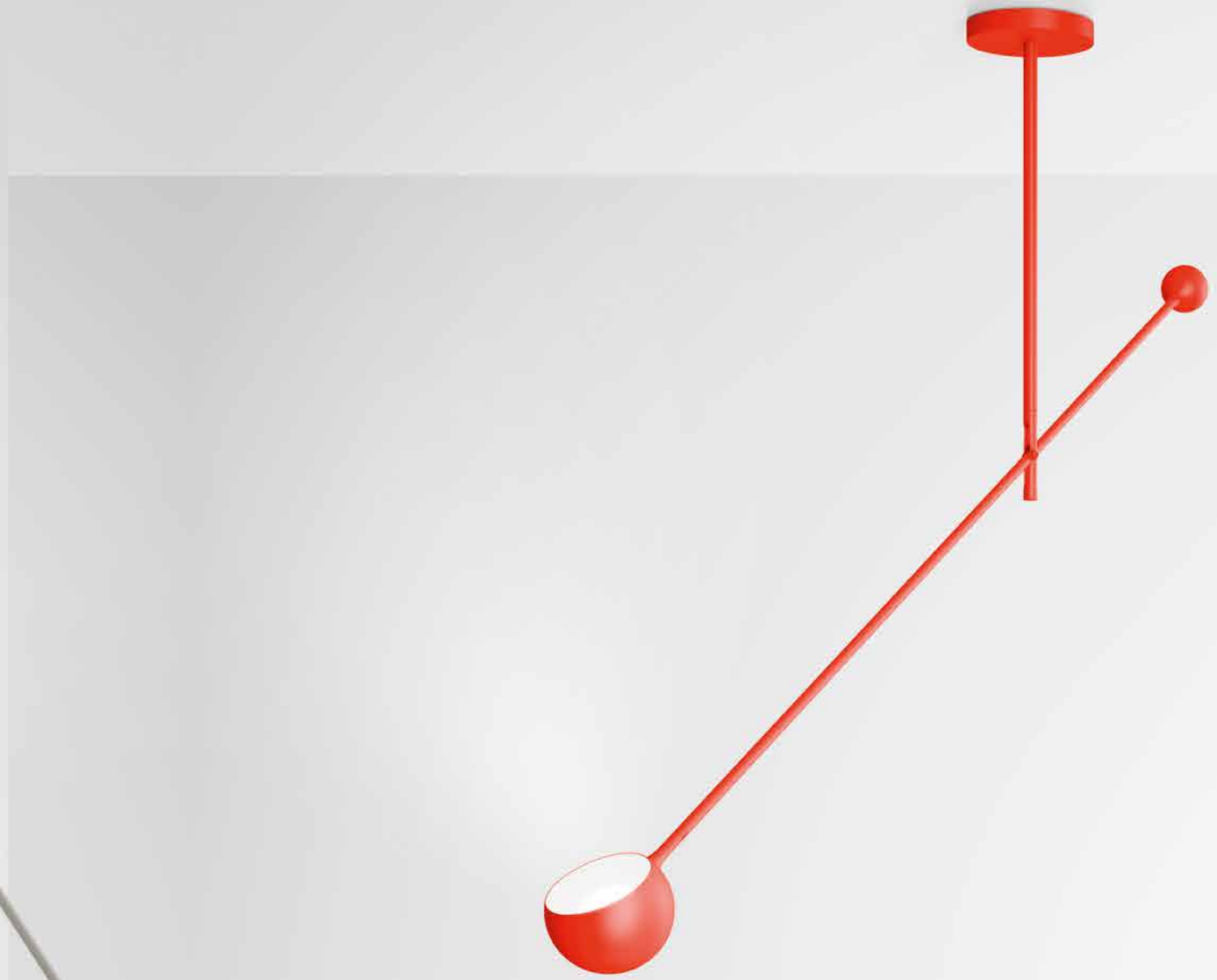
PATENT OF
INVENTION

Optical
Innovation

High
Efficiency

Comfort
Emission

Ixa XL
Foster+Partners



Ixa XL wall
base Ø170, head Ø160 x h 400 mm
x max 2124 mm
Total Power: 14W

Ixa XL ceiling
rose Ø170, head Ø160 x h max 1878 mm
Total Power: 14W

- White-grey
- Anthracite
- Yellow
- Blue
- Red

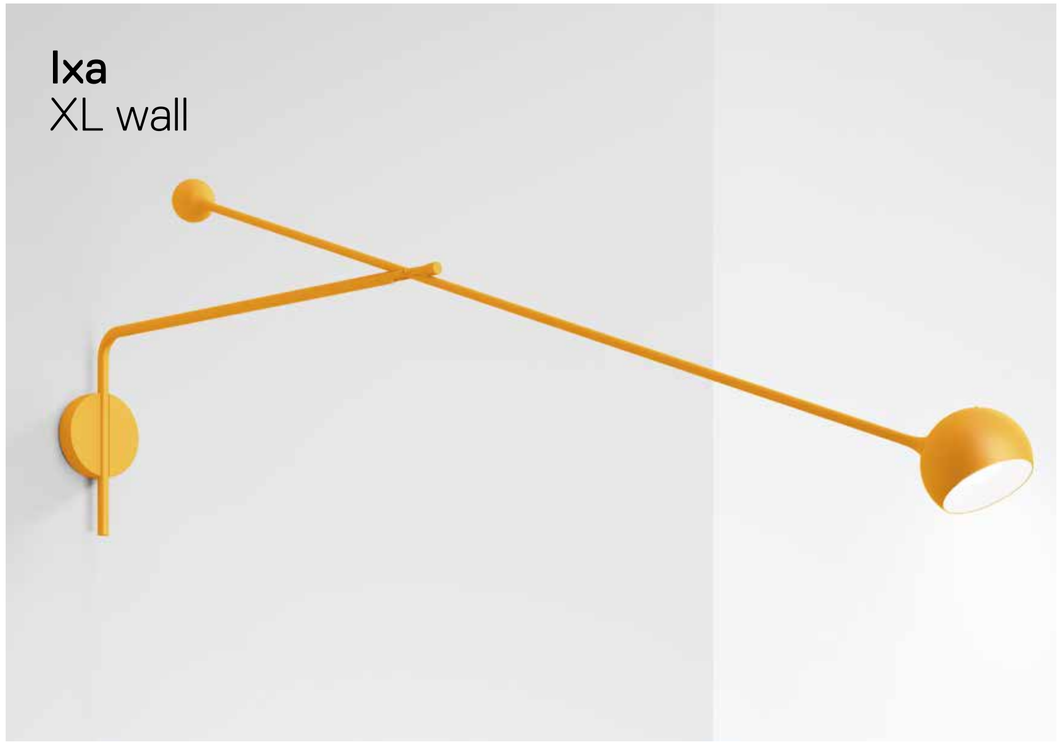
“Ixa has evolved through an intuitive design and making process. Slight variations in applied weight and movement have informed the lamp’s dynamic design.
Ixa provides a flexible, highly personalised lighting experience.”

Mike Holland, Foster+Partners

Ixa
XL ceiling

ARTEMIDE
APP

Ixa
XL wall



Inspired by Alexander Calder's dynamic sculptures, the design interprets the idea of "elegant balance" through precision engineering.

Ixa is a complete and transversal family composed through the combination of an adjustable spherical head, rods and counterweights. It is a smart and scalable principle that allows the Ixa collection to expand with the addition of new versions.

A larger head is combined with two new structures, wall and ceiling, recalibrated to balance the weight and bring light into the space to respond to different lighting needs.

Ixa is the expression of functional, productive and sustainable intelligence through deliberate choices of reduction and simplification, the result of a solid design know-how.
Artemide and Foster+Partners share a profound approach to sustainable design that permeates product development at every stage and singles itself out as an essential element of the project.

Ixa brings light to where it is needed, inviting us to physically interact with the object that makes us authors of our light space.

Flexibility and functionality, quality and dynamism of light, simple, soft lines, with a classic, simple look turn Ixa into a timeless project, which can be reinterpreted in countless situations for a long life, the basis of a sustainable project.

ARTEMIDE
APP

PATENT OF
INVENTION

Dreispitz
Herzog & de Meuron

“Dreispitz is a lighting element that has evolved from our architectural roots. Originally developed for an artist’s studio, this versatile lamp was reimagined through a series of architectural projects, including Helsinki Dreispitz in Basel.

Proving its ability to adapt successfully over time, we decided to finalize the idea into a light system product.

The new evolution of Dreispitz has an aluminum extrusion design that allows greater flexibility in terms of length, mountings and positioning.

The key to the lamp’s versatility is the triangular central core. It segments the three possible light sources in different directions. By sliding the elements in and out of extruded channels, it allows for the exchange between direct light, diffused light, or no light at all."

Herzog & de Meuron

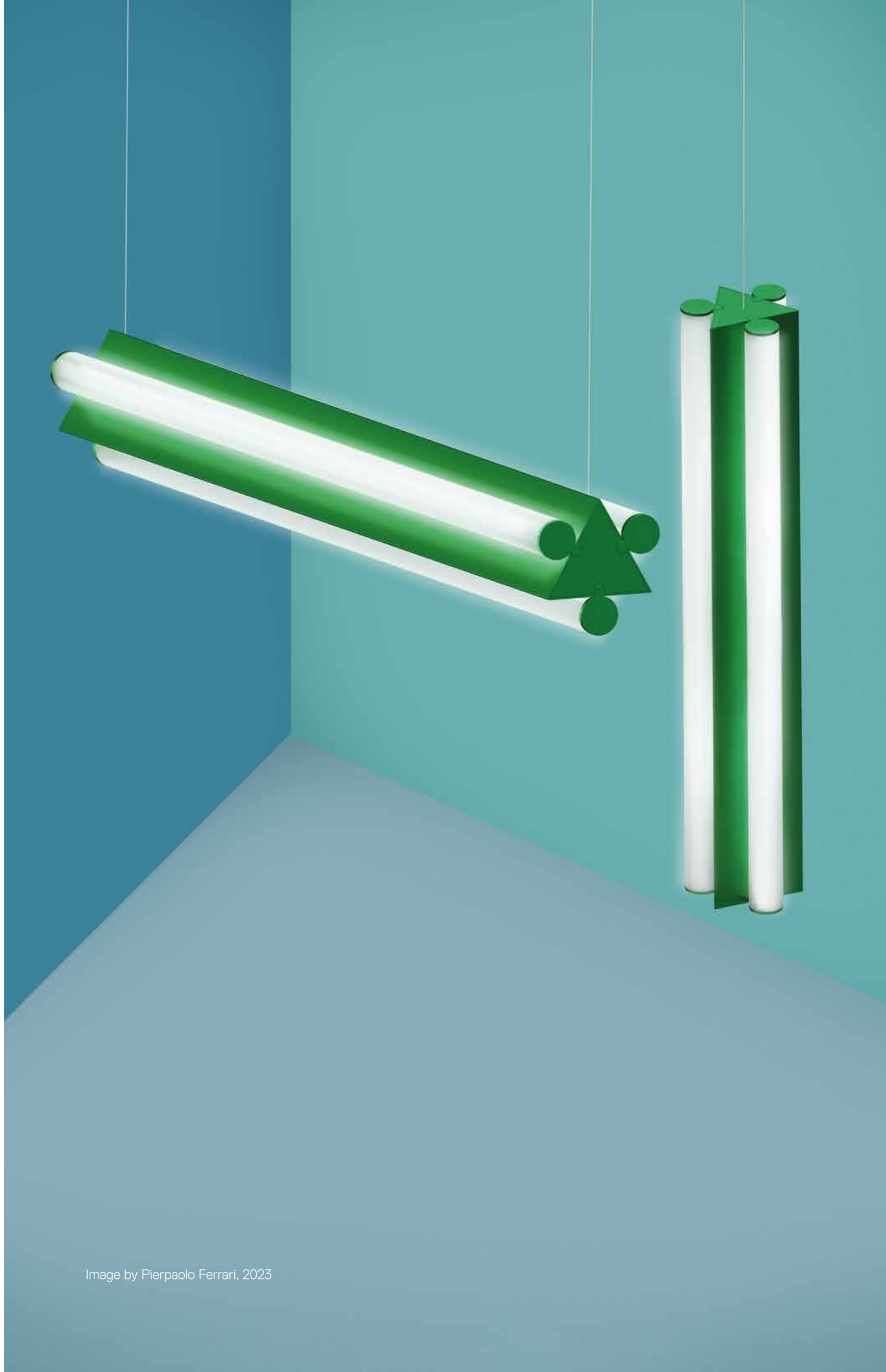


Image by Pierpaolo Ferrari, 2023

Complete collection

A single product with double emission adapts to the three dimensions of space with different standalone and systemic versions.

Dreispitz is a pure element, a Euclidean geometric form that is not only scenographic, but also absolutely professional in the light emission generated through its compositions.

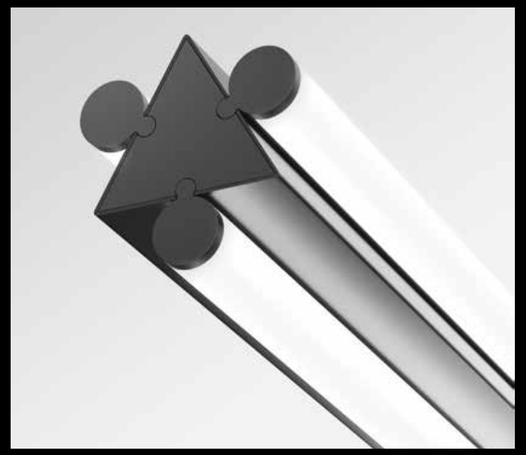
A triangular central core houses the electronic components and can also accommodate management intelligence. On all three sides it supports light diffuser tubes that distribute the light emission softly and evenly in the space.

Intelligent modular construction allows the structure to be combined with an element featuring sharping controlled emission to respond to the needs of workplaces with controlled UGR.

Dreispitz is a functional solution that is nonetheless poetic thanks to the simplicity of its geometry and the freedom it allows to create graphic compositions that combine horizontal and vertical elements. It represents industrial intelligence that can be adapted to many different applications.

It can be a professional tool for office environments, a functional solution for the world of hospitality, a distinguishing feature for common areas, a unique piece that is both poetic and timeless, with the ability to blend seamlessly with any setting. It is versatile and universal. It is an unadorned, essential element that nonetheless has a strong, recognisable identity.

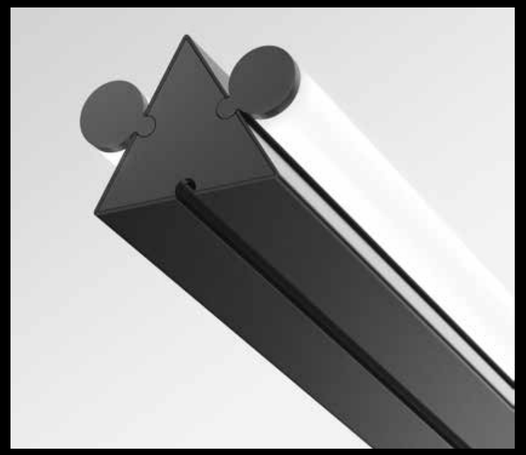
Dreispitz
suspension horizontal



3 Diffused emissions

Dreispitz suspension horizontal 120
104 x 99 x 1132 mm
h max 1800 mm
rose Ø137 mm
Total Power: 45W

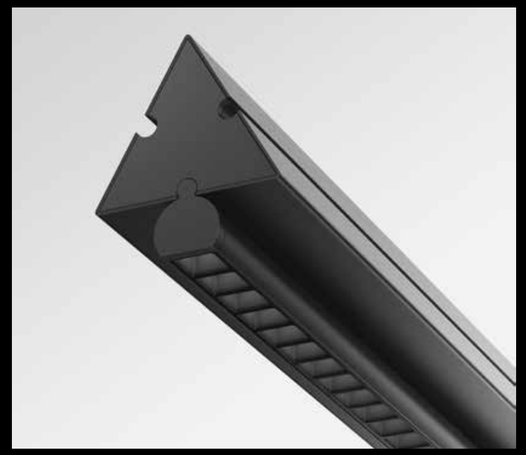
Dreispitz suspension horizontal 150
104 x 99 x 1412 mm
h max 1800 mm
rose Ø137 mm
Total Power: 56W



2 Diffused emissions

Dreispitz suspension horizontal 120
78 x 99 x 1132 mm
h max 1800 mm
rose Ø137 mm
Total Power: 23W

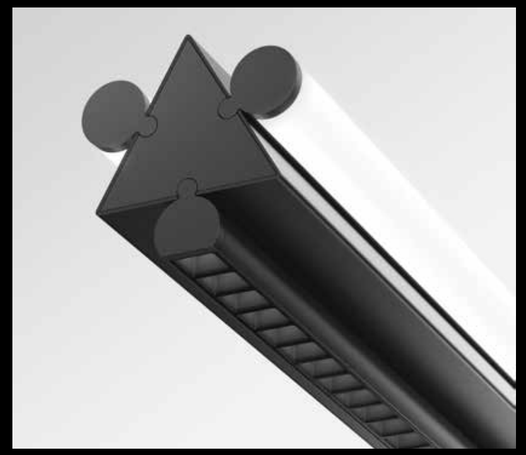
Dreispitz suspension horizontal 150
78 x 99 x 1412 mm
h max 1800 mm
rose Ø137 mm
Total Power: 30W



1 Controlled emission

Dreispitz suspension horizontal 120
98 x 85 x 1132 mm
h max 1800 mm
rose Ø137
Total Power: 15W

Dreispitz suspension horizontal 150
98 x 85 x 1412 mm
h max 1800 mm
rose Ø137 mm
Total Power: 19W

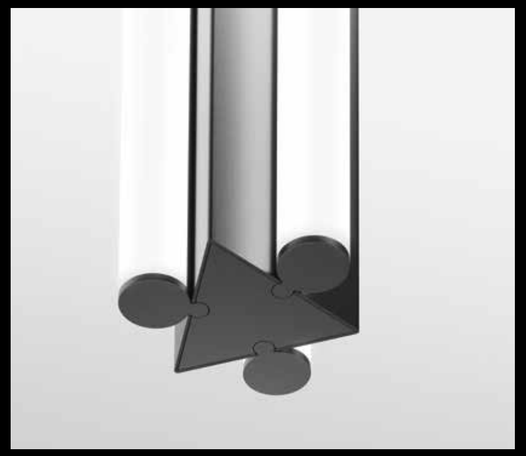


2 Diffused emissions 1 Controlled emission

Dreispitz suspension horizontal 120
98 x 99 x 1132 mm
h max 1800 mm
rose Ø137 mm
Total Power: 30W diffused
+ 15W controlled

Dreispitz suspension horizontal 150
98 x 99 x 1412 mm
h max 1800 mm
rose Ø137 mm
Total Power: 38W diffused
+ 19W controlled

Dreispitz
suspension vertical

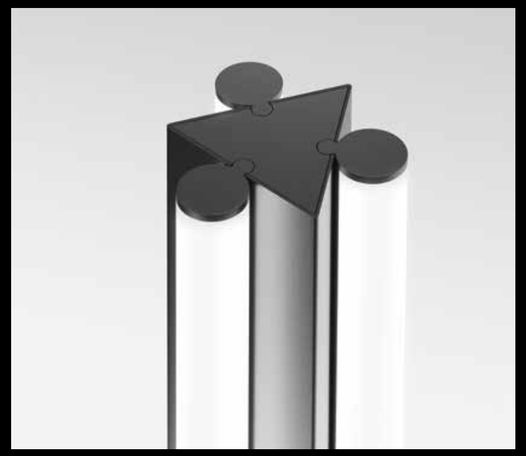


3 Diffused emissions

Dreispitz suspension vertical 90
104 x 99 x 822 mm
rose Ø152 mm
Total Power: 34W

Dreispitz suspension vertical 120
104 x 99 x 1132 mm
rose Ø152 mm
Total Power: 45W

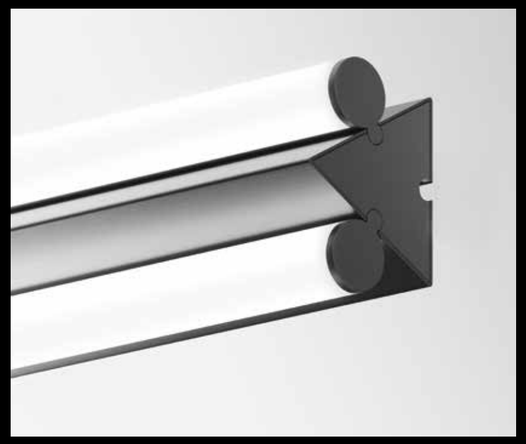
Dreispitz
floor



3 Diffused emissions

Dreispitz floor
99 X 104 x h 1846 mm
base Ø250 mm
Total Power: 56W

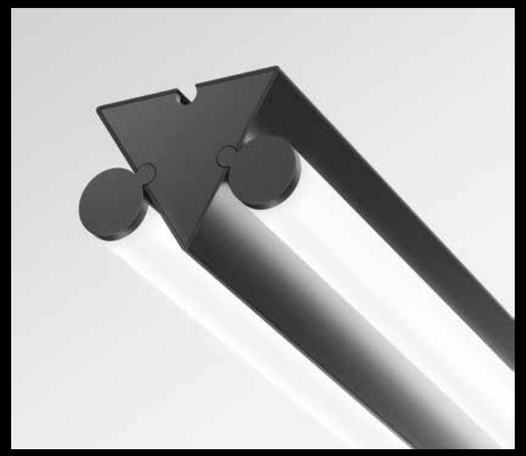
Dreispitz
wall/ceiling



2 Diffused emissions

Dreispitz wall/ceiling 90
78 x 99 x 822 mm
Total Power: 23W

Dreispitz wall/ceiling 120
78 x 99 x 1132 mm
Total Power: 30W



- Silver
- Black
- Green

Dreispitz
suspension horizontal

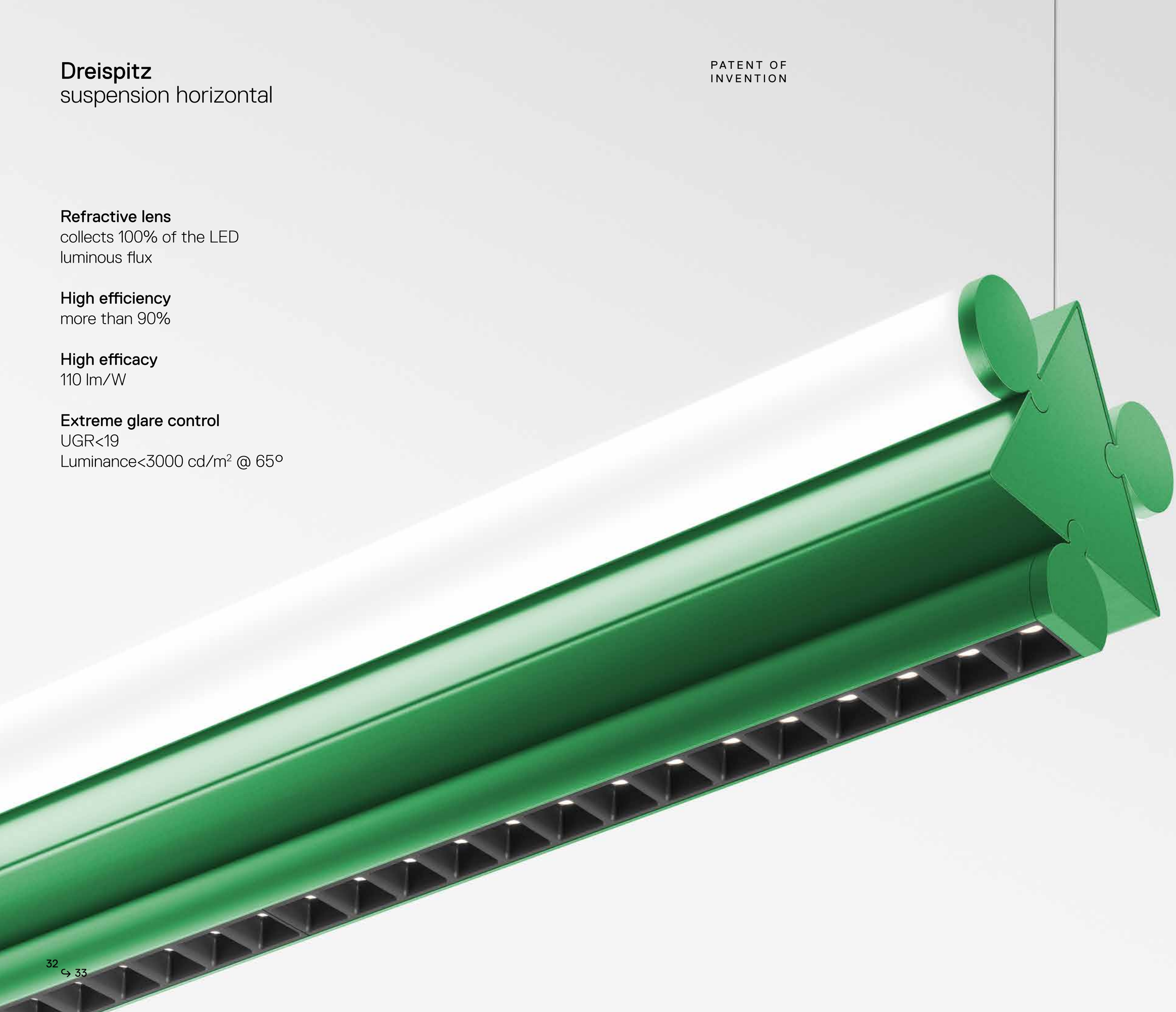
PATENT OF
INVENTION

Refractive lens
collects 100% of the LED
luminous flux

High efficiency
more than 90%

High efficacy
110 lm/W

Extreme glare control
UGR<19
Luminance<3000 cd/m^2 @ 65°



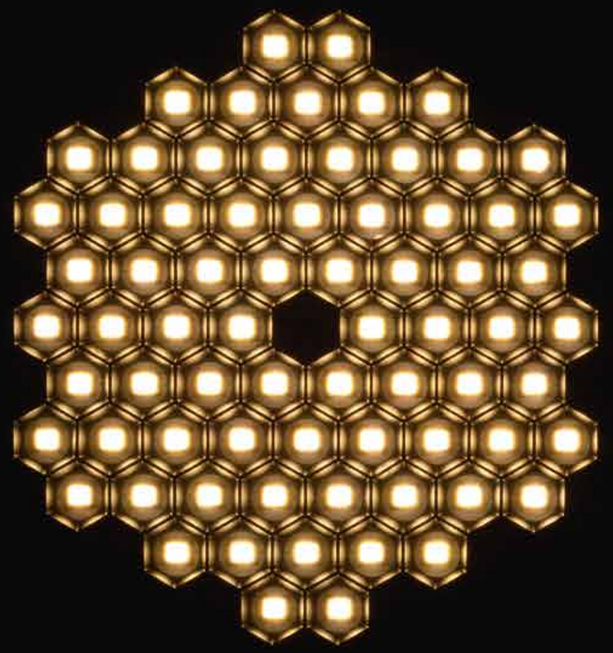
Dreispitz
floor

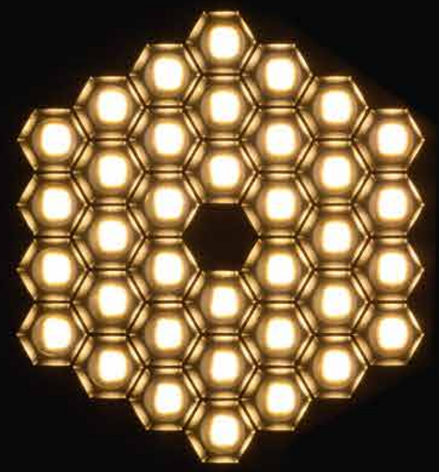
Dreispitz
suspension vertical

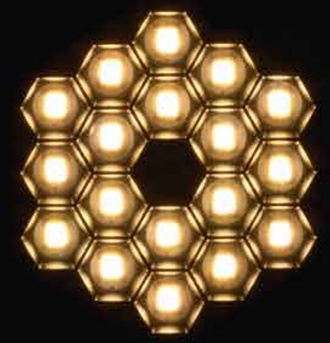
Image by Pierpaolo Ferrari, 2023

Helgoland
Carlotta de Bevilacqua

PATENT OF
INVENTION







INCREMENTAL OPTICAL GEOMETRY
Hexagonal cells

ESAREFRACTIVE LENS
Collects 100% of the LED luminous flux

MAXIMIZED FLUX DENSITY PER UNIT AREA

SUSTAINABLE PRINCIPLES
Less materials and optimized processes

SCALABLE PLATFORM
Ø150, Ø110, Ø80 and Ø50 mm

MINIMIZED THICKNESS
12,5 mm

ARTEMIDE
APP

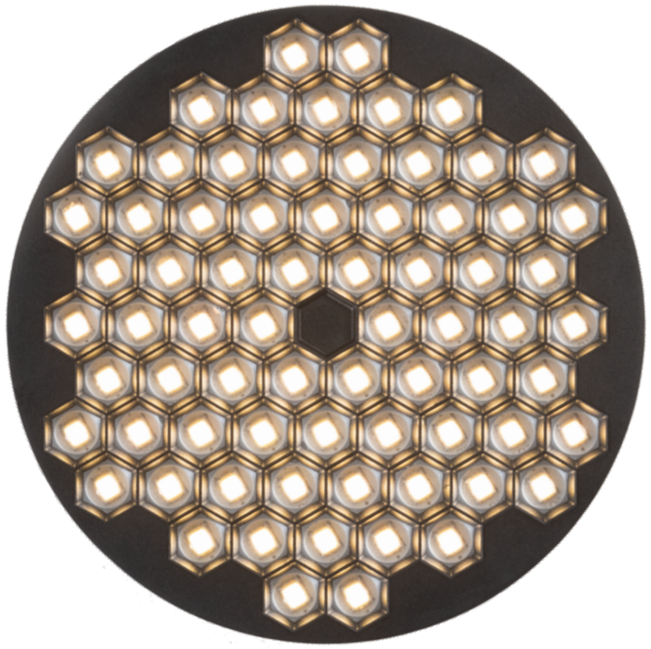
Helgoland is an efficient and perfectly controlled light principle that applies to an incremental, compact and optimised geometry, capable of casting good light into any space.

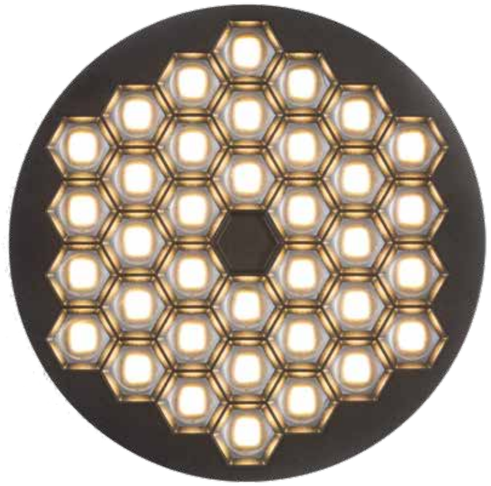
The patented technology of the refractive optics is miniaturised and developed according to a hexagonal mesh that maximises the density of the luminous flux emitted.

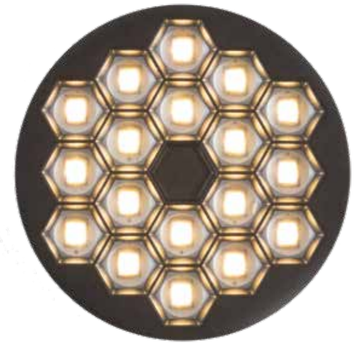
The hexagonal geometry makes it possible to place the elements side by side without wasting space, according to the shape of a honeycomb.

This model is inspired by nature, by the intelligence of bees. The geometry enables free, linear or radial-centric growth just as in these first versions of Helgoland.

RESPONSIBLE ENERGY CONSUMPTION
Esarefractive lens







Light engine

● Black

VERY HIGH EFFICACY
Up to 150 lm/W

HIGH EFFICIENCY
More than 80%

EXTREME GLARE CONTROL
UGR<19

CRI 90

HIGH UNIFORMITY
No multi-shadows

The power division of the LEDs helps to ensure a good dissipation by reducing the overall footprint.

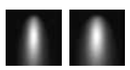
At the same time, the different optical cells cooperate to achieve a high luminous flux which is expressed through a perfectly uniform light emission.

The extremely compact size and the hexagonal geometry are combined to guarantee the eradication of the multi-shadows effect.

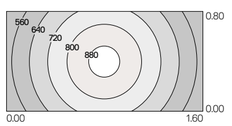
A hexagonal screen, which is essential to visual comfort as it avoids glare, develops around the circular lens which catches 100% of the flux emitted by the LED and controls it.

The result is a very small optical engine, just 12,5 mm thick, which becomes a universal principle of light applicable in infinite situations.

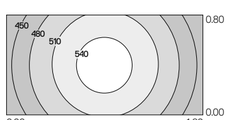
Helgoland 150 (72 LEDs)
Ø150 x 12,5 mm
Total Power: 20W
3000K



WF 48° XF 64°
2900lm 3000lm

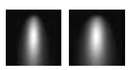


Installation h 3200 mm - Desk h 750 mm
E_{av}= 713 lx u_0= 0,687

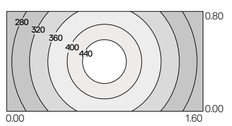


Installation h 3200 mm - Desk h 750 mm
E_{av}= 494 lx u_0= 0,817

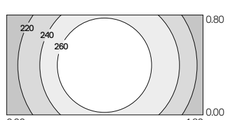
Helgoland 110 (36 LEDs)
Ø110 x 12,5 mm
Total Power: 10W
3000K



WF 48° XF 64°
1450lm 1500lm

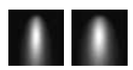


Installation h 3200 mm - Desk h 750 mm
E_{av}= 357 lx u_0= 0,687

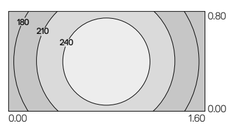


Installation h 3200 mm - Desk h 750 mm
E_{av}= 247 lx u_0= 0,817

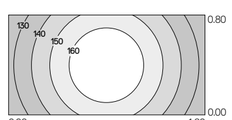
Helgoland 80 (18 LEDs)
Ø80 x 12,5 mm
Total Power: 6W
3000K



WF 48° XF 64°
870lm 900lm

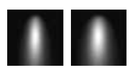


Installation h 3200 mm - Desk h 750 mm
E_{av}= 214 lx u_0= 0,687

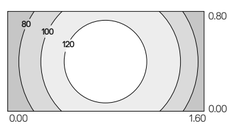


Installation h 3200 mm - Desk h 750 mm
E_{av}= 148 lx u_0= 0,817

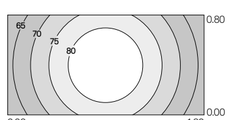
Helgoland 50 (6 LEDs)
Ø50 x 12,5 mm
Total Power: 3W
3000K



WF 48° XF 64°
435lm 450lm



Installation h 3200 mm - Desk h 750 mm
E_{av}= 107 lx u_0= 0,687



Installation h 3200 mm - Desk h 750 mm
E_{av}= 74 lx u_0= 0,817

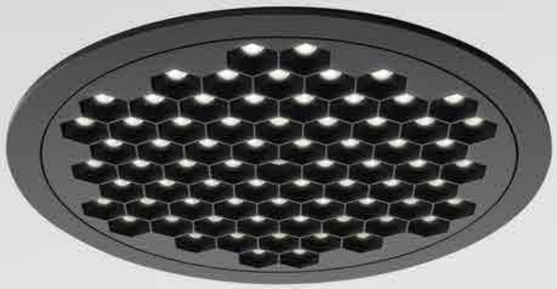
2X24°

2X32°

HELGOLAND ARCHIPELAGO
Recessed version

Frame - trim

- Black
- Silver
- Copper
- Cobalt blue



Helgoland 150 trim

Helgoland 110 trim

Helgoland 80 trim

Helgoland 50 trim

Frame - trimless

- Black

Helgoland 150 trimless

Helgoland 110 trimless

Helgoland 80 trimless

Helgoland 50 trimless

LIGHT ENGINE + 2 ACCESSORIES
Magnetic fixing system

Helgoland recessed trim

Helgoland recessed trimless

LIGHT ENGINE MINIMIZED THICKNESS
12,5 mm

Light engine

- Black

HELGOLAND ARCHIPELAGO
SMD version

Helgoland 110 SMD

Helgoland 50 SMD

Helgoland 150 SMD
Built-in driver

Helgoland 150 SMD

Helgoland 80 SMD

Light engine

- Black

Frame - SMD

- Black
- Silver
- Copper
- Cobalt blue

LIGHT ENGINE + 2 ACCESSORIES
Magnetic fixing system

Helgoland SMD - Remoted driver

Helgoland SMD - Built-in driver

Helgoland has an optimised construction also with respect to the structure of the various versions.

The light engine is in fact an element which can be combined with various accessories for ceiling or recessed installation, with or without a frame, or with an adjustable arm that connects it to other systems and tracks in the collection such as Sylt.

Its minimal dimensions allow it to fit in with any surroundings at any time.

Helgoland is sustainable in its reduction of materials, overall footprint, weight, optimised components, in the responsible use of energy thanks to an efficacy up to 150lm/W.

ARTEMIDE
APP

PATENT OF
INVENTION

Sylt
Carlotta de Bevilacqua

"In an attempt to design what does not exist, it minimises the section of the track. It lays bare the essence of shining light into space, while expressing the beauty that derives from subtracting."

SPATIAL FREEDOM & INTELLIGENCE

Sylt takes the concept of a track capable of powering and supporting multiple lighting elements to the extreme, providing both high-tech and expressive beauty.

The section of Sylt is just 5.5 x 12 mm.

The two copper conductors, co-extruded with a section of thermoplastic insulating material, are left exposed to view yet fully safe. A slim band of harmonic steel runs along the back, forming the profile and allowing the different geometric shapes to be plied and retained.

The track turns into a belt which can be bent at the construction site, simply, to accommodate any geometric shape dictated by the lighting requirements and by the architecture.

It is possible to outline curves that are accentuated to different extents, free and sinuous shapes that come together with a wealth of light performance.

Sylt is a paradigm shift in the absence of geometric restrictions on its compositions, in the inclusiveness it accommodates with multiple lighting elements, from the most innovative versions such as Helgoland, to high-tech solutions like Vector, minimal lamps like Sphere and a diffusing module, through to elements designed by other designers, such as Unterlinden by Herzog & de Meuron, Gople mini and La linea 25 by BIG.

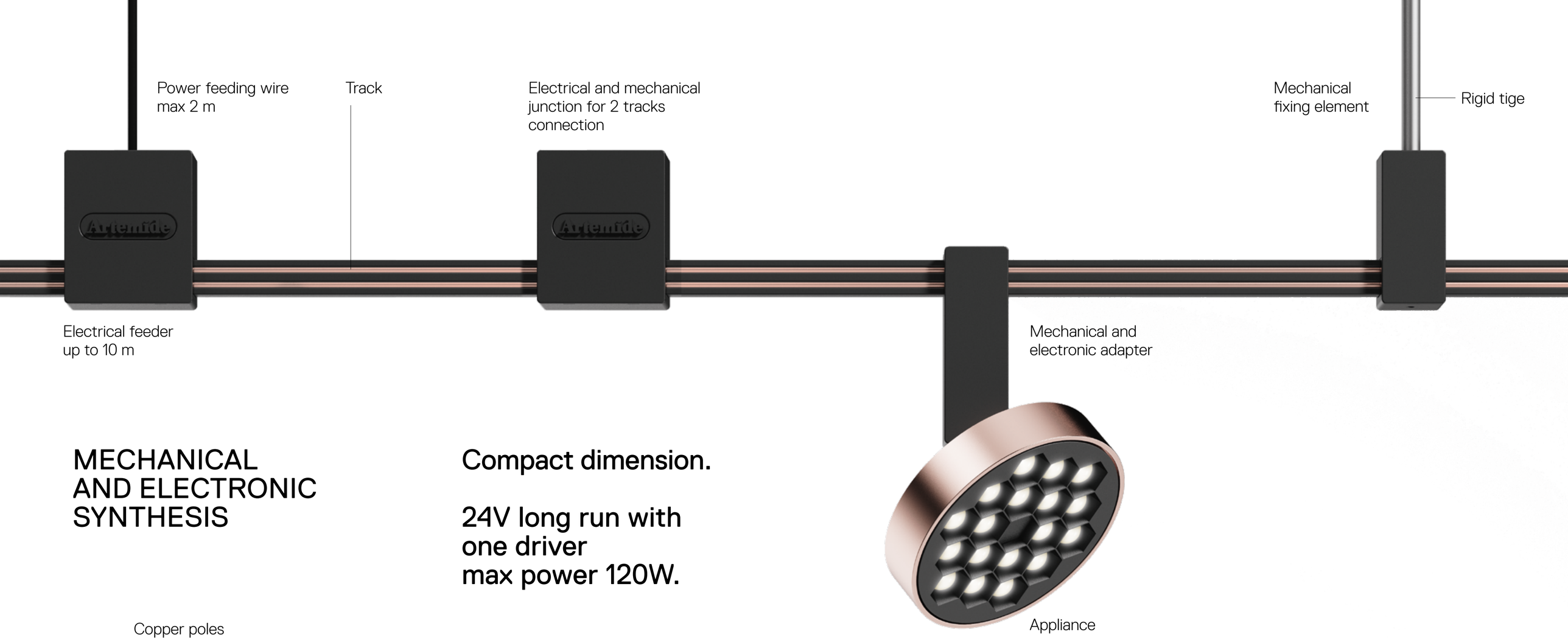
This system has been pared down to the minimum in its structure, but not in the performance it delivers.

From a single point, it can run continuously for 10 meters, guaranteeing the utmost freedom in space and optimising the installation.

The lighting elements connect to the track with an adapter which combines power supply, management and mechanics.

High flexibility in installation and layout.

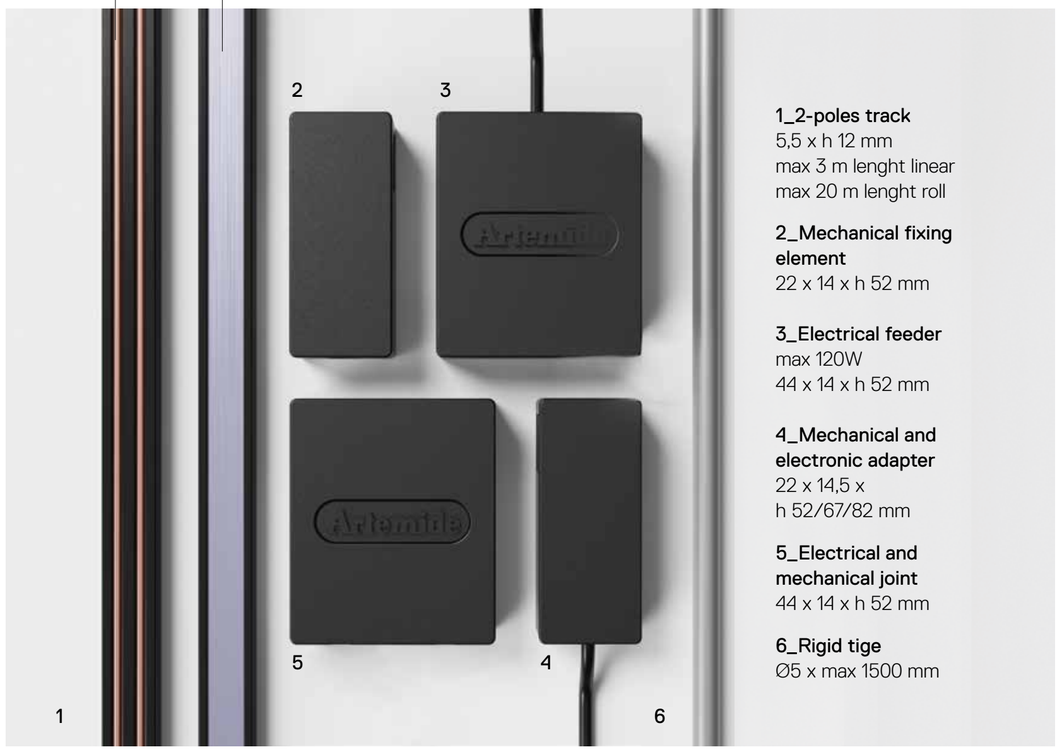
Free composition on site.



MECHANICAL AND ELECTRONIC SYNTHESIS

Compact dimension.

24V long run with one driver max power 120W.



1_2-poles track
5,5 x h 12 mm
max 3 m lenght linear
max 20 m lenght roll

2_Mechanical fixing element
22 x 14 x h 52 mm

3_Electrical feeder
max 120W
44 x 14 x h 52 mm

4_Mechanical and electronic adapter
22 x 14,5 x
h 52/67/82 mm

5_Electrical and mechanical joint
44 x 14 x h 52 mm

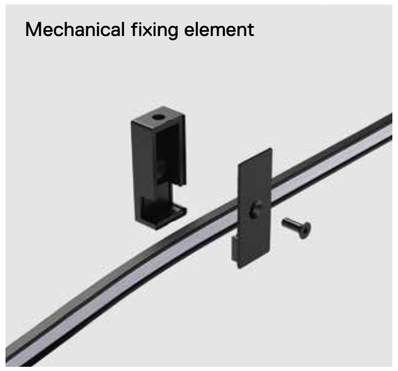
6_Rigid tige
Ø5 x max 1500 mm

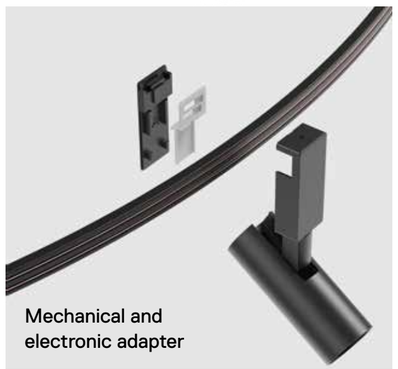
5,5 x h 12 mm 2-poles track for a neverending energetic infrastructure. Feedable anywhere ensuring a total flexibility in installation time.

Minimal mechanical elements help to maintain the desidered geometry.

Miniaturized electrical and mechanical bridges allow long continuous runs of the track in the space.

Special mechanical and electronic adapters allow to manage lighting appliances dimming in broadcast mode by mean of Push, Artemide App, 0-10V, Dali remote power kit.


Mechanical fixing element

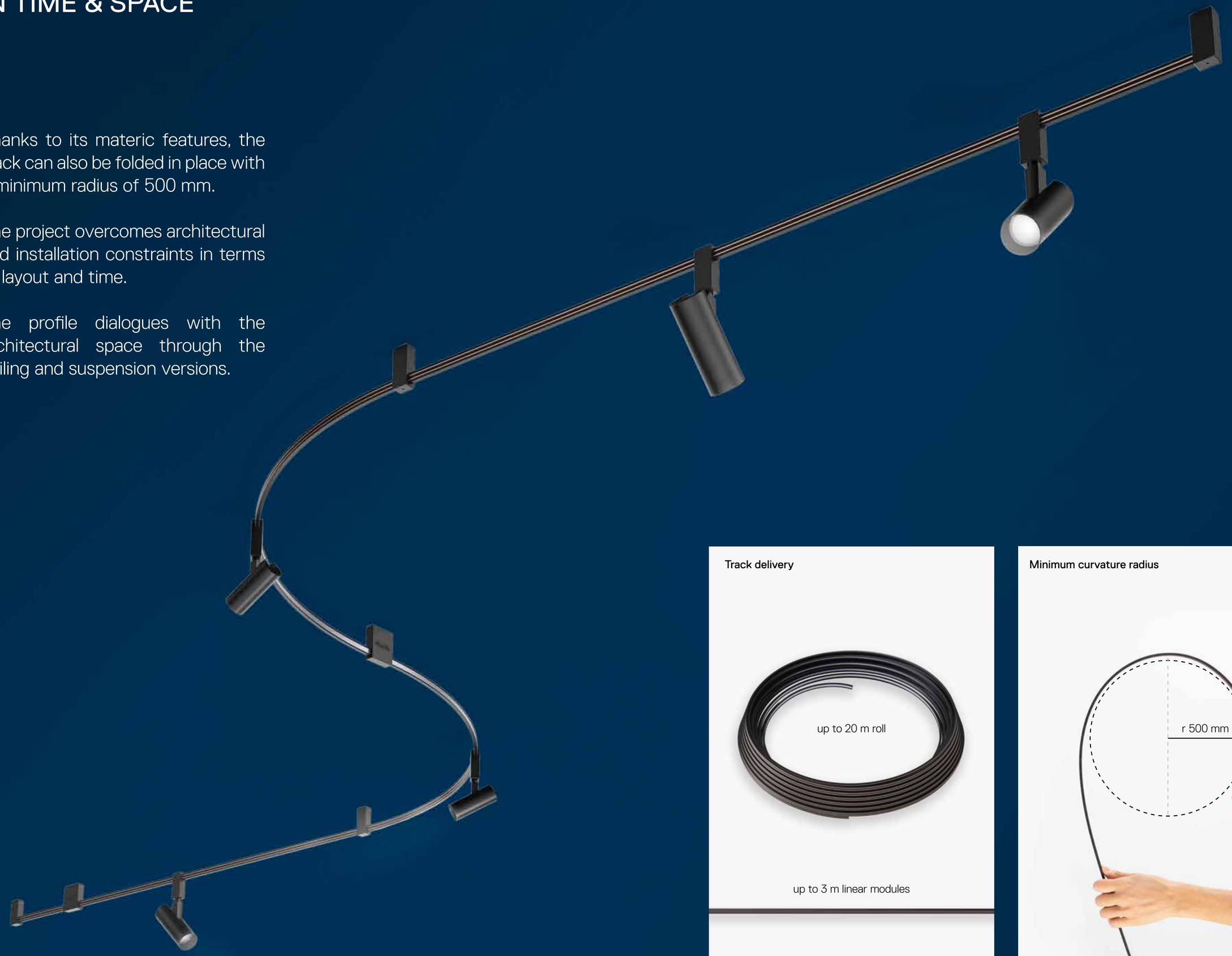

Mechanical and
electronic adapter

CRAFTING SUSTAINABILITY IN TIME & SPACE

Thanks to its materic features, the track can also be folded in place with a minimum radius of 500 mm.

The project overcomes architectural and installation constraints in terms of layout and time.

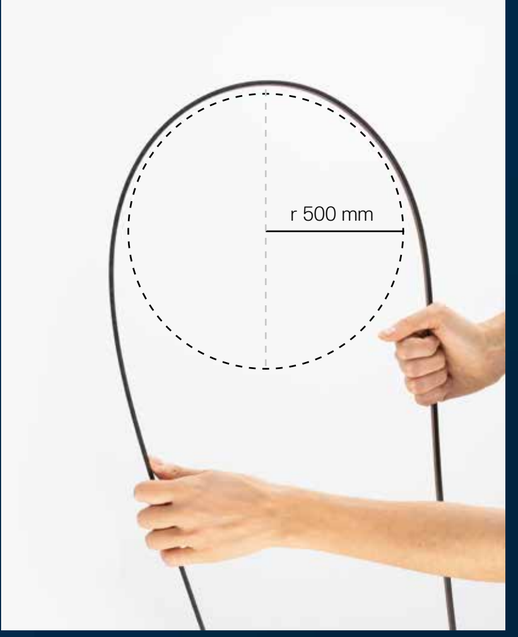
The profile dialogues with the architectural space through the ceiling and suspension versions.



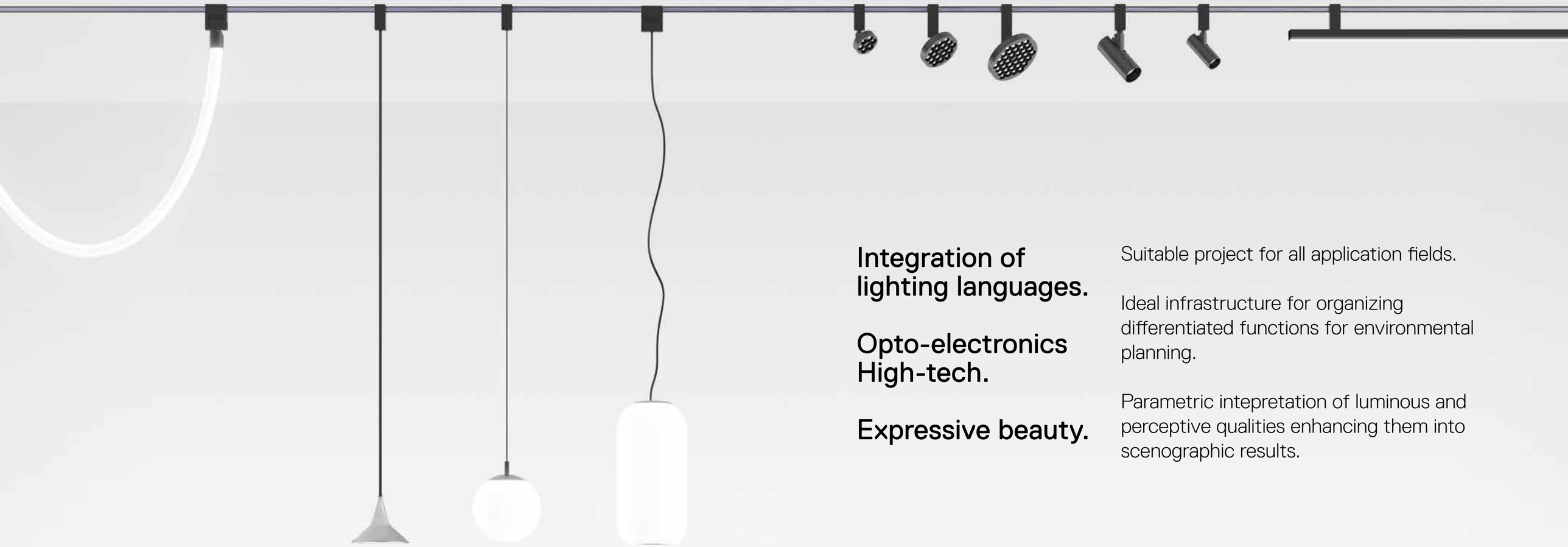
Track delivery

up to 3 m linear modules

Minimum curvature radius



UNIVERSAL INCLUSIVITY



Integration of lighting languages.

Opto-electronics High-tech.

Expressive beauty.

Suitable project for all application fields.

Ideal infrastructure for organizing differentiated functions for environmental planning.

Parametric intepretation of luminous and perceptive qualities enhancing them into scenographic results.

La Linea 25
BIG - Bjarke Ingels Group
Ø25 x 2500 mm
Total Power: 32W

Unterlinden
Herzog & de Meuron
Ø117 x h 97 mm
cable max 1200 mm
Total Power: 7W

Sphere 9
Carlotta de Bevilacqua
Ø90 x h 119 mm
cable max 1200 mm
Total Power: 4W

Sphere 14
Carlotta de Bevilacqua
Ø90 x h 166 mm
cable max 1200 mm
Total Power: 8,5W

Gople mini
BIG - Bjarke Ingels Group
Ø145 x h 294 mm
cable max 1200 mm
Total Power: 9W

Helgoland 80
Carlotta de Bevilacqua
Ø80 x 12,5 mm
Total Power: 6W

Helgoland 110
Carlotta de Bevilacqua
Ø110 x 12,5 mm
Total Power: 10W

Helgoland 150
Carlotta de Bevilacqua
Ø150 x 12,5 mm
Total Power: 20W

Vector 30
Carlotta de Bevilacqua
Ø30 x h 77 mm
Total Power: 7W

Vector 40
Carlotta de Bevilacqua
Ø40 x h 103 mm
Total Power: 10W

Diffused linear 600
Carlotta de Bevilacqua
599 x 27 x h 20 mm
Total Power: 15W

Diffused linear 1200
Carlotta de Bevilacqua
1187 x 27 x h 20 mm
Total Power: 30W

UNIVERSAL INCLUSIVITY

ARTEMIDE
APP

Ilio collection
Ernesto Gismondi

In 2013, Ernesto Gismondi designed Ilio, a floor lamp stripped to the bare essentials, where the geometrical synthesis is combined with saturated colours and expresses a productive and functional intelligence.

10 years on and it is still a highly contemporary solution, which has been optimised with up-to-date technology to deliver the best performance, always.

Ernesto Gismondi's sketches inspire the idea to develop a complete family of lamps. The profile of Ilio is cut at two different heights to generate two versions: ceiling and suspension. It simple yet striking shape accommodates an optical intelligence to offer superior efficiency while limiting direct glare. This makes the new Ilio lamps an even more versatile solution, perfect for any setting, including the workplace.

In the wall lamp version, the section is slanted to allow the cylindrical body to protrude and open up the light onto the surrounding space.

Photo by Elliott Erwitt, 2013

Ilio
ceiling 36/45

Ilio ceiling 36
Ø90 x 360 mm
Total Power: 11W

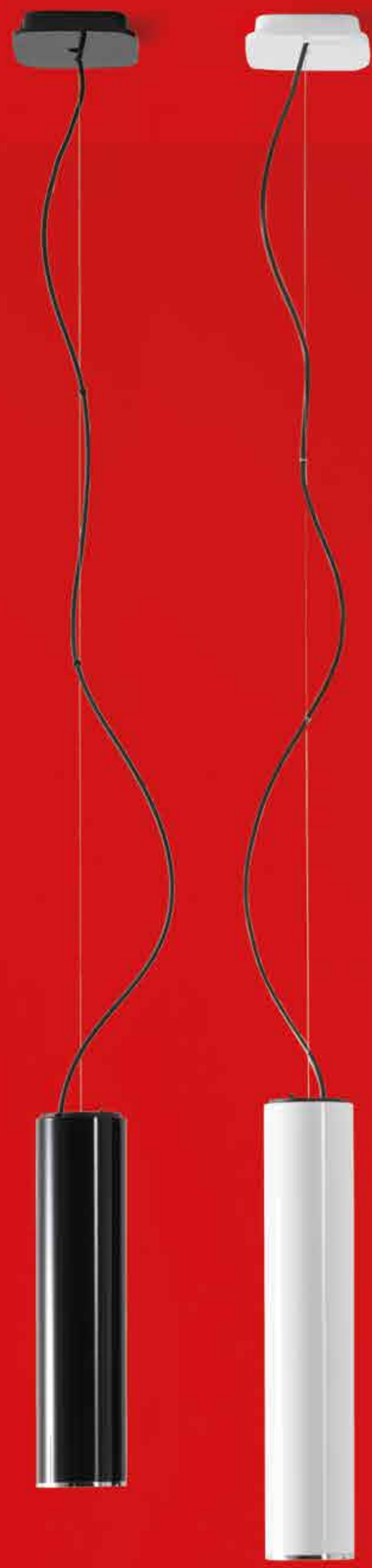
Ilio ceiling 45
Ø90 x 450 mm
Total Power: 11W

Ilio suspension 36
Ø90 x 360 mm x h max 3000 mm
Total Power: 11W

Ilio suspension 45
Ø90 x 450 x h max 3000 mm
Total Power: 11W

- White
- Black
- Red

Ilio
suspension 36/45



Ilio
wall

Ilio wall
Ø90 x 165 x h 285 mm
Total Power: 22W

- White
- Black
- Red

Look at me table
Alida Catella
Silvio De Ponte

Look at me was designed as a family of single, cluster or track-mounted suspensions with a characteristic diffuser.
Its shape is iconic and essential, yet perfectly designed to guarantee maximum light efficiency and comfort thanks to two optical elements positioned at either end of the diffuser body.

In the new Look at me table lamp, the optical unit is turned upside down to open the light into the ambient without creating glare.

The cylindrical base houses the optic that precisely cuts the light inside the diffuser cone with a rather narrow beam and an optical geometry designed not to cause glare when viewed directly. The upper surface reflects the light inside the diffuser, whose stepped inside geometry opens the light on the horizontal surface, also creating soft, scenographic shadows.

The new colour versions also apply to the suspension lamps.

Look at me table
Ø350 x h 360 mm
Total Power: 20W

Base
● Black

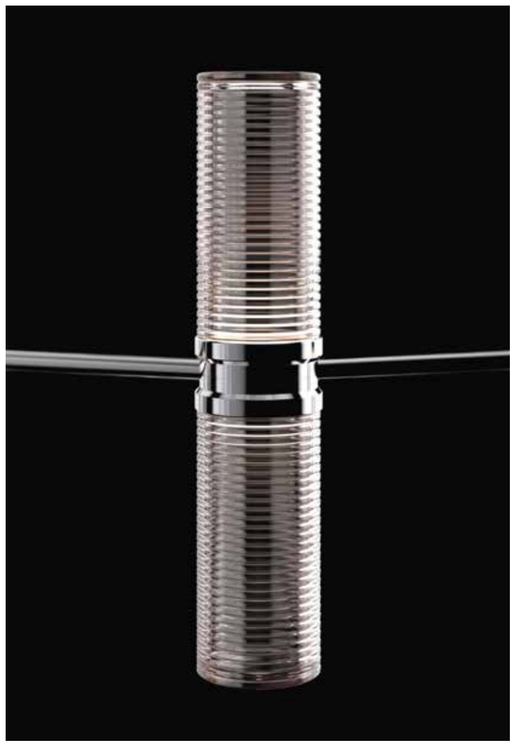
Diffuser
○ Transparent
● Black

Base
○ White

Diffuser
○ Transparent

ARTEMIDE
APP

Zephyr chandelier
Carlo Colombo



Zephyr is a minimalist, elegant chandelier with a modular frame that enables infinite custom layouts to be designed to fit the needs of each project.

The modular element is a double cylindrical diffuser with a central body that encloses the light sources and, by means of two rings rotating on the same axis, defines the position of the neighbouring lighting bodies by positioning the connecting structural elements.

The diffuser is transparent glass hand-blown in a mould with a wavy edge shape whose vertexes are then ground to create a horizontal texture that alternates transparent and opaline diffusing stripes. This workmanship elegantly enriches the diffuser but above all creates a glare-free diffusion of light along the cylindrical body.

It is a contemporary interpretation of the traditional chandelier: the craftsmanship of the glass is combined with a simple shape and an optical flair to reinterpret glass processing technologies, not just through decorative pieces, but also as functional tools for controlling and distributing light.

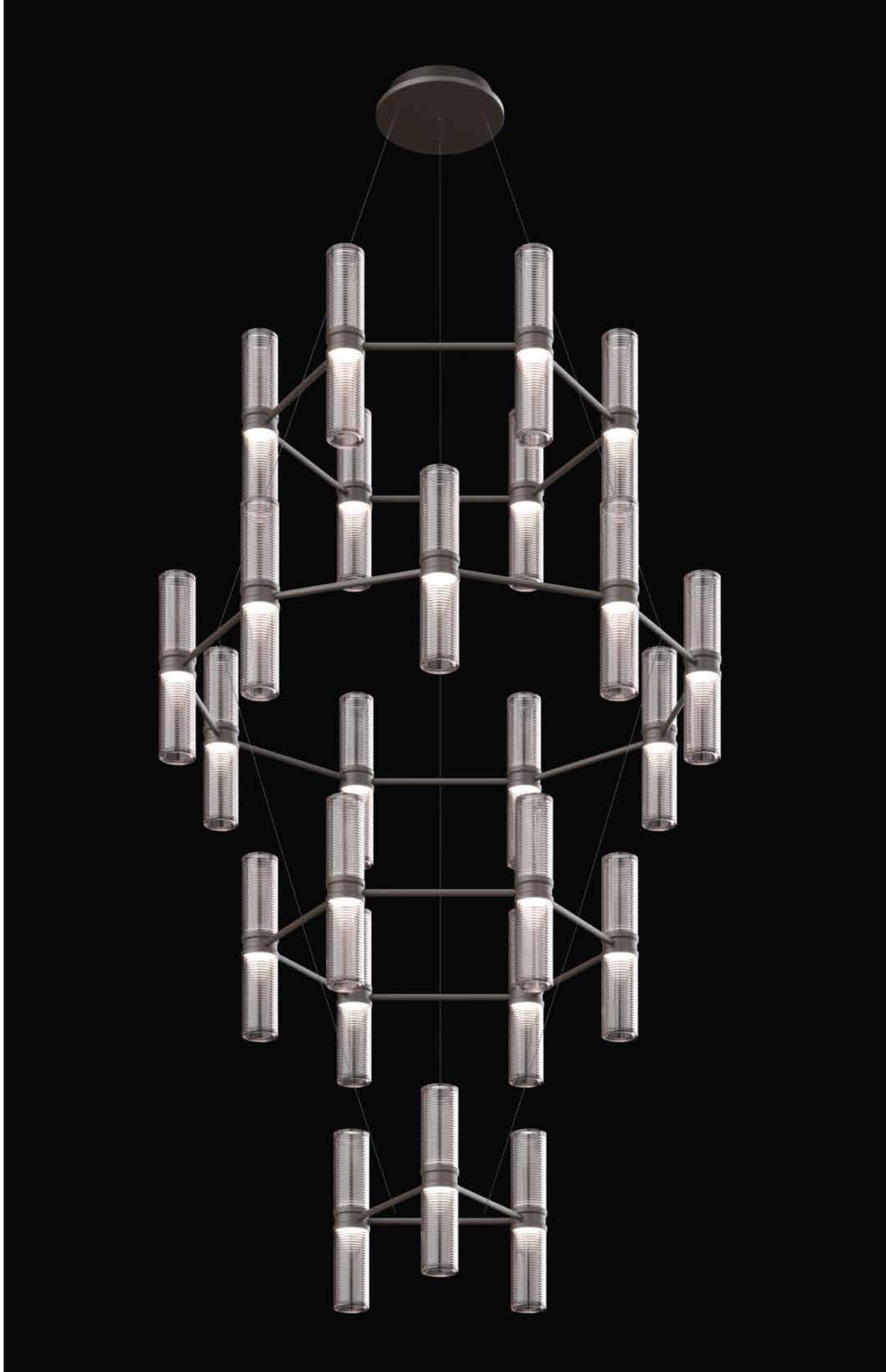
Zephyr chandelier
Ø1096 x h 2300 mm
Total Power: 192W

Structure

- Black
- Bronze

Diffuser

- Transparent



Zephyr table
Carlo Colombo

Zephyr table is reduced to the essentials, composed of a transparent glass, hand-blown and ground on the wavy profiles, on which a ring of light rests. It delicately opens the light on the table surface and becomes perfect for creating a welcoming and relaxing atmosphere in any type of environment.

Zephyr table
Ø185 x 300 mm
Total Power: 11W

Structure

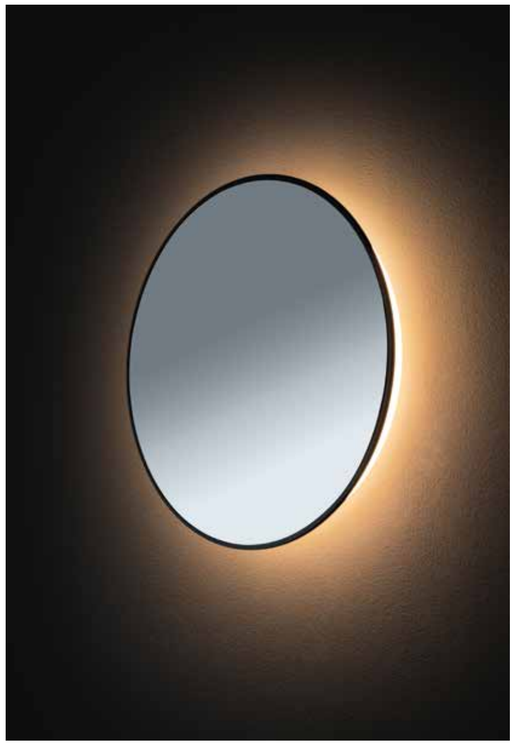
● Black

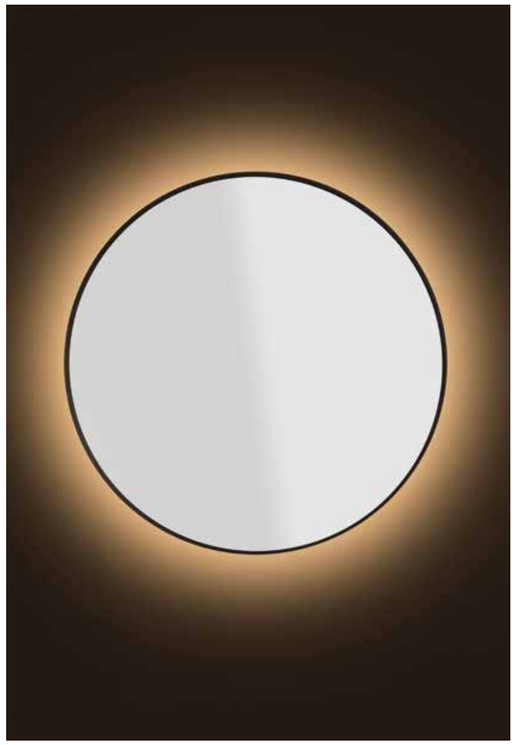
Diffuser

○ Transparent

Light off

Light on





Se|eS wall

Carolina Gismondi dB
Daniele Moioli

Se|eS wants to become a spatial palindrome which hides itself in illuminating and reflecting its surroundings.

Se|eS is a disk mirrored on both sides which, with a continuous light set back on the side, illuminates the environment without invading it.

Se|eS reflects the architecture creating new perspective and interacts with the dynamism of the surrounding nature.

The new wall version has smaller size to create proportions that favour a more intimate relationship. This also makes it a universal element that can be repeated to animate indoor and outdoor spaces, capturing the life in its reflections.

Se|eS wall
Ø350 x 40 mm
Total Power: 30W
IP65

ARTEMIDE
APP

Mirror

Se|eS
collection

○ Mirror

Se|eS
Ø700 x rose Ø150 mm
h 1200 mm
Total Power: 30W
IP67

Se|eS table/floor
Ø700 x base Ø350 mm
h 736 mm
Total Power: 30W
IP44

Se|eS floor 180
Ø700 x base Ø500 mm
h 1800 mm
Total Power: 30W
IP44

Photo by Pierpaolo Ferrari, 2023

Gople spot IP65
BIG - Bjarke Ingels Group

Gople spot becomes also IP65 to fit with greater flexibility into any space, public and private, indoors and outdoors. Simple and functional thanks to its brushed finish it simplifies maintenance and interacts with the surrounding environment by reflecting it.

It is a tool that completes the installation possibilities offered by Gople system and the entire collection designed by BIG, making it even more transversal and complete.

Gople spot IP65 wall
base Ø173 x 34 mm
Ø77 x 152 mm
Total Power: 12W
IP65

○ Silver

A patented system of waterproof cable, which is capable of delivering limitless energy into a setting, has been applied to Gople spot IP65 and Gople outdoor LED with new accessories.
Special fixing elements, brancher that split the power supply cables and cables that embrace the branches to secure the lighting elements make up an abacus of elements to allow light to grow freely on trees.

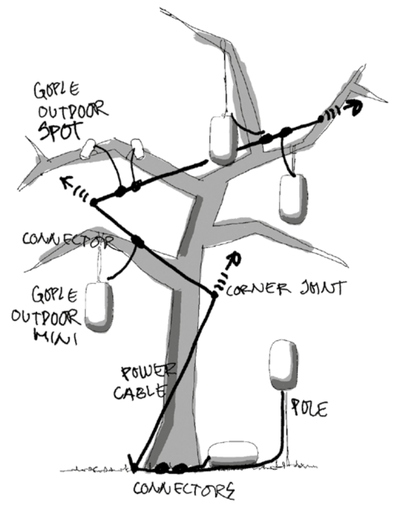
Gople spot IP65
Ø77 x 152 mm
Total Power: 12W
IP65

Silver

ARTEMIDE
APP

Feeding waterproof cable

Connector / brancher



Sketch by Jakob Lange
BIG - Bjarke Ingels Group

Fixing element 1

Fixing element 2

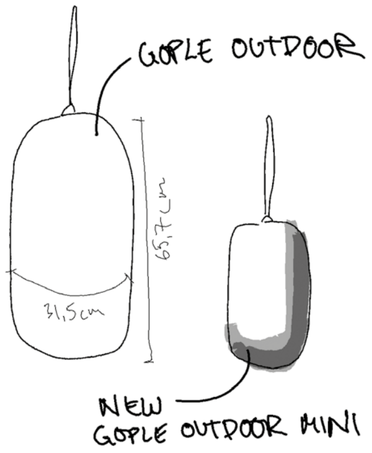
Gople outdoor LED
BIG - Bjarke Ingels Group

Gople outdoor LED
Ø315 x 657 mm
Total Power: 12W
IP65

Gople outdoor LED mini
Ø155 x 420 mm
Total Power: 12W
IP65

○ White

ARTEMIDE
APP



Sketches by Jakob Lange
BIG - Bjarke Ingels Group

The Gople outdoor family has been extended with new LED version and a mini version, smaller in size to blend in with nature in a balanced way.

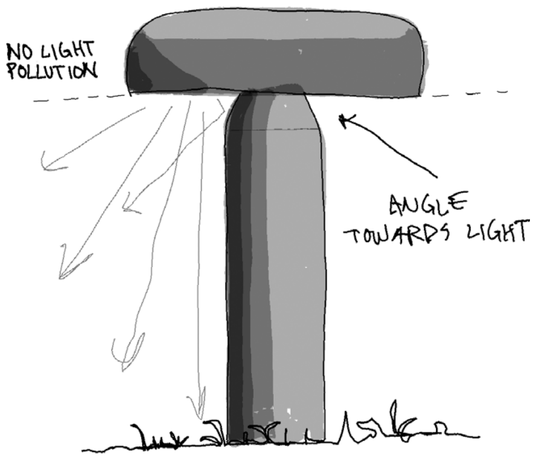
Together with Gople spot IP65 can be fed by the waterproof cable patented technology to create composition inside the nature.

The energy feeding cables leave the attachment to the Gople outdoor LED cord free, granting the diffusers the utmost freedom of movement so they can be moved from one branch to another. Gople outdoor LED reinterprets the traditional way of lighting nature.

It turns nature into a participant in the lighting project, suggesting minimal intervention that is respectful of nature.

Like many other solutions in the Artemide collection, this system brings together different product families in an open and flexible system, whereby the properties of each individual component work together to generate innovative and unexpected solutions.

Knop collection
BIG - Bjarke Ingels Group



Sketch by Jakob Lange
BIG - Bjarke Ingels Group

Knop collection is iconic in the simplicity of its geometric shapes, perfectly functional and designed to interact with the surrounding natural environment.

The curvature of the head echoes the geometry of Gople, a detail that creates a dialogue with BIG's other indoor and outdoor proposals for Artemide.

A "family feeling" that is not formal standardisation but a sign that creates a compositional balance within diversification.

This geometry, combined with carefully selected finishes, is perfect for blending seamlessly into outdoor environments, reflecting nature and helping to keep the bollard head clean.

The Knop collection consists of three elements of different heights and a wall version to cater to the various needs of outdoor spaces, marking paths or creating large illuminated areas where people can linger.

The geometry of the head screens light in compliance with regulations, avoiding glare, and the structure is minimal but very durable, perfect not only for private but also public outdoor spaces.

Photo by Pierpaolo Ferrari, 2023

Knop
45/90/225

Knop 45
Ø315 x 450 mm
Total Power: 17W
IP65

Knop 90
Ø315 x 900 mm
Total Power: 17W
IP65

Knop 225
Ø315 x 2250 mm
Total Power: 24W
IP65

Silver

Knop
wall/ceiling

Knop wall/ceiling
Ø315 x 152 mm
Total Power: 17W
IP65

Silver

Trilix
Mario Cucinella

Sketches by Mario Cucinella

Trilix is a family of lamps for indoor and outdoor spaces featuring a lightweight structure, comprised of three elements that are intertwined to give stability and support to a flat disc with a ring of direct light which is softly diffused in the surrounding space.

The lamp head concentrates the light emission downwards, in a controlled, glare-free but open way which generates a large area of light.
Trilix, whose name comes from the Latin for three threads, harks back to the ancient Roman tradition of weaving together a trio of strands for extra strength.

This interweaving provides a slender, open structure which interacts with the surrounding environment.

Trilix
Outdoor

Trilix
Ø425 x h 1800 mm
Total Power: 19W
IP65

Trilix bollard
Ø234 x h 870 mm
Total Power: 10W
IP65

- Black
- Green

Trilix
indoor

Trilix Indoor
Ø425 x h 1793 mm
Total Power: 19W
IP44

- Black
- Green

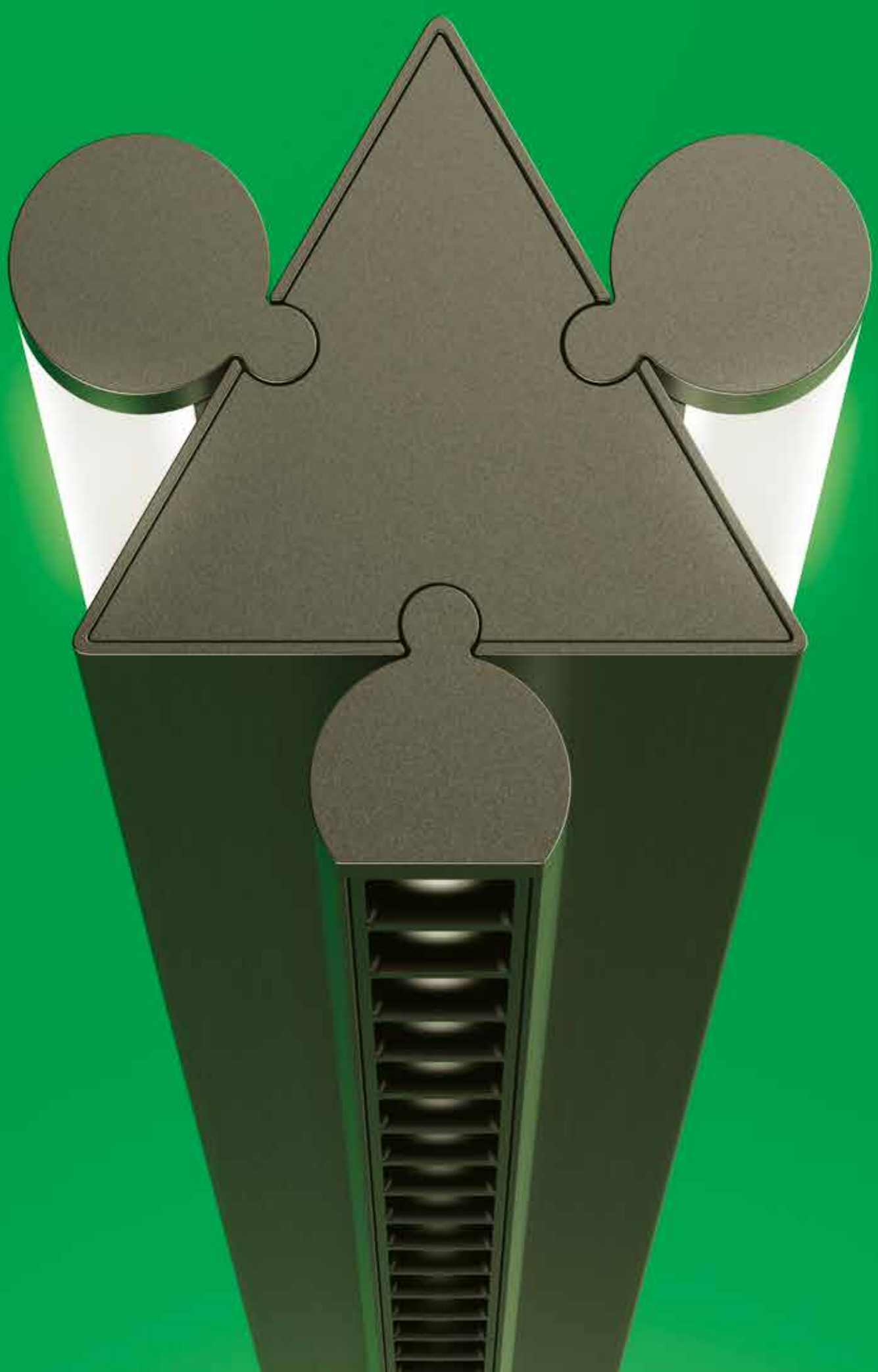
ARTEMIDE
APP

“Branches have always been a significant source of inspiration, owing to their function and their shape: endless intertwining shapes that support and lead towards the light, equally essential parts for the life of a plant.

It is precisely this design, this function and this movement in space which inspired me to come up with the design of Trilix.”

Mario Cucinella

Artemide®



artemide.com